

GLORIA PATRI

GREGORIAN

Glory be to the Father, and
As it was in the beginning, is now, and

to the Son, and
ev - er shall be, world

to the Ho - ly Ghost;
with - out end. A - men.

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in a simple, rhythmic style characteristic of Gregorian chant. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line.