

Worship God

Matt. 4:10; Ps. 96; John 12:48; Heb. 1:6

O. H.

Odom Hawkins

1. The Lord is so great, and by His might - y hand; Made
2. Sing praise to the Lord, and make His glo - ries known; Sing
3. Let heav - ens re - joice, let sea and thun - ders roar; God

heav'n and earth, and mor - tal man. All praise be to
of His grace and mer - cies shown. In psalms, hymns, and
is our King, for ev - er more. Let trees of the

Him, who reign - eth from a - bove; His mar - vel - ous
songs, with voic - es loud pro - claim; How ex - cel - lent
woods, re - joice be - fore the Lord; He com - eth to

Chorus
works, pro - claim His love. Give un - to the
is, His ho - ly name. Give un - to the
judge, thru His great word. Lord,

Worship God

Lord,
Give un - to the Lord,
the glo - ry that's due, the

The first system of musical notation for the song 'Worship God'. It consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics: 'Lord, Give un - to the Lord, the glo - ry that's due, the'. The bass staff provides a harmonic accompaniment.

Lord of all.
Come in - to His courts,
Come in - to His

The second system of musical notation. The treble staff continues the vocal melody with lyrics: 'Lord of all. Come in - to His courts, Come in - to His'. The bass staff continues the accompaniment.

courts,
Come in - to His courts,
Wor - ship the Lord, in ho - li - ness

The third system of musical notation. The treble staff continues the vocal melody with lyrics: 'courts, Come in - to His courts, Wor - ship the Lord, in ho - li - ness'. The bass staff continues the accompaniment.

and beau - ty, An - gels and men, must pros - trate fall. fall.

1. 2.

The fourth system of musical notation. The treble staff continues the vocal melody with lyrics: 'and beau - ty, An - gels and men, must pros - trate fall. fall.'. The bass staff continues the accompaniment. The system concludes with two first endings, labeled '1.' and '2.', which lead to the final notes of the piece.