

# O Lord, Our King, How Bright The Fame

F/C - SOL

*Allegro*

Musical score for the first section of the hymn, featuring two staves. The top staff uses a treble clef and common time (indicated by a '4'). The bottom staff uses a bass clef and common time. The music consists of eighth and sixteenth note patterns.

1. O Lord, our King, how bright Thy fame, In all the earth, how great Thy name,  
2. Lord, what is man, that in Thy mind His works and ways re - mem-brance find?  
3. To man's do - min - ion all must yield, The sheep and ox - en of the field,

Musical score for the second section of the hymn, continuing from the first. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The music continues the eighth and sixteenth note patterns.

Thou who hast made the heav'n - ly height The dwell - ing of Thy glo - rious light!  
Or what the child of man, to share Thy ten - der love, Thy guard - ian care?  
The wild beast in the for - est lair, The wild bird scud - ding thru the air,

Musical score for the third section of the hymn, continuing from the second. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The music continues the eighth and sixteenth note patterns.

Duet

Full oft I muse, with rev - erent eyes Read - ing the beau - ty of the skies,  
He stands, Thy cho - sen dep - u - ty, To rule the crea - tures formed by Thee:  
The fish - es that in o - cean glide, And myr - iad na - tions of the tide,-

Musical score for the fourth section of the hymn, continuing from the third. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The music continues the eighth and sixteenth note patterns.

The moon and stars, that or - dered stand O - be - dient to Thy fram - ing hand.  
Thy pow'r be - neath his feel has laid What-e'er on earth that pow'r has made.  
O Lord, our King, how bright Thy fame In all the earth, how great thy name!

Musical score for the fifth section of the hymn, continuing from the fourth. The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The music continues the eighth and sixteenth note patterns.

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Musical score for the final section of the hymn, concluding with three repetitions of the word "Hallelujah!". The top staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The music concludes with a final cadence.