

# Our Father's God, To Thee We Pray

D/A - SOL

*Allegro moderato*

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music consists of eighth and sixteenth note patterns with various rests and dynamic markings like dots and dashes.

1. Our fa - thers' God, to Thee wo - pray, Give us the pow'r from  
2. When e - vil thoughts and men mis - lead, May we dis - disdain their  
3. So help us, Lord, from day to day Thine end - less mer - cies

Musical notation for the second stanza, continuing the two-staff format. The music includes eighth and sixteenth notes with rests and dynamic markings.

day to day The man - date of Thy will to know  
voice to heed, But to Thy pre - cepts ev - er cling,  
to re - pay, With kind - ly deeds to all man - kind

Musical notation for the third stanza, continuing the two-staff format. The music includes eighth and sixteenth notes with rests and dynamic markings.

And in the path of vir - tue go; From tempt - ing sin and  
Which peace and joy and com - fort bring; Sub - due our pas - sions  
The fa - vor of the Lord to find, That we may mer - it

Musical notation for the fourth stanza, continuing the two-staff format. The music includes eighth and sixteenth notes with rests and dynamic markings.

dan - ger free May we this day and ev - er be.  
to Thy will That we Thy ser - vice may ful - fil.  
e'er to be By men be - lov'd and blest by Thee.

Musical notation for the fifth stanza, continuing the two-staff format. The music includes eighth and sixteenth notes with rests and dynamic markings.