

# The Sun Goes Down, The Shadows Rise

C/C - DO

*Andante*

Musical notation for the first stanza. The key signature is C major (no sharps or flats). The time signature is common time (4/4). The melody consists of two staves: soprano (treble clef) and basso (bass clef). The soprano staff has a tempo of Andante. The lyrics for the first stanza are:

1. The sun goes down, the shad - ows rise, The day of God is near its close,  
2. While still in clouds the sun de - lays, We pray Thee, Lord of earth and heav'n,  
3. And when our sun of life re - treats, When eve - ning shad - ows 'round us fall,

Musical notation for the second stanza. The key signature changes to F major (one sharp, G major). The time signature remains common time (4/4). The melody continues on two staves: soprano and basso.

The glow - ing orb now home - ward flies, A gen - tle breeze fore - tells re - pose.  
That love may shed its peace - ful rays, New hope un - to our souls be giv'n.  
Our rest - less heart no long - er beats, And grave - ward sinks our earth - ly pall,

Musical notation for the third stanza. The key signature changes to D major (two sharps). The time signature remains common time (4/4). The melody continues on two staves: soprano and basso.

Lord, crown our work be - fore the night: At e - ven - tide let there be light.  
Oh, may the part - ing hour be bright: At e - ven - tide let there be light.  
We shall be - hold a glo - rious sight: At e - ven - tide there will be light.

Musical notation for the fourth stanza. The key signature changes to B-flat major (one flat). The time signature remains common time (4/4). The melody continues on two staves: soprano and basso.