

En el Monte Calvario

The Old Rugged Cross

B♭/D - MI

1. En el mon - te Cal - va - rio se vio u - na cruz,
 2. Aun - que el mun - do des - pre - cie la cruz de Je - sús,
 3. En la cruz do su san - gre Je - sús de - rra - mó,
 4. Yo se - ré siem - pre fiel a la cruz de Je - sús,

1. *On a hill far a - way stood an old rug - ged cross,*
 2. *O that old rug - ged cross, so de - spised by the world,*
 3. *In that old rug - ged cross, stained with blood so di - vine,*
 4. *To the old rug - ged cross I will ev - er be true,*

Em - ble - ma de a - fren - ta y do - lor,
 Pa - ra mi tie - ne su - ma a - trac - ción,
 Her - mo - su - ra con - tem - plo en vi - sión;
 Su des - pre - cio con su - fri - mien - to,

The em - blem of suf - fring and shame;
Has a won - drous at - trac - tion for me;
A won - drous beau - ty I see;
Its shame and re - proach glad - ly bear;

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Y yo quie - ro_e - sa cruz do mu - rió mi Je - sús
 Por - que_en e - lla lle - vó el Cor - de - ro de Dios
 Pues en e - lla_el Cor - de - ro_in - mo - la - do mu - rió,
 Y_al - gún dí - a fe - liz con los san - tos en luz

*And I love that old cross where the dear - est and best
 For the dear Lamb of God left His glo - ry a - bove,
 For 'twas on that old cross Je - sus suf - fered and died,
 Then He'll call me some day to my home far a - way,*

Por sal - var al más vil pe - ca - dor.
 Mi pe - ca - do_y mi con - de - na - ción.
 Pa - ra dar - me pu - re - za_y per - dón.
 Pa - ra siem - pre su glo - ria ten - dré.

*For a world of lost sin - ners was slain.
 To bear it to dark Cal - va - ry.
 To par - don and sanc - ti - fy me.
 Where His glo - ry for - ev - er I'll share.*

Coro/Chorus

¡Oh! yo siem-pre_a - mar - é e - sa cruz, En sus triun - fos mi
 la cruz de Je - sús,
*So I'll cher - ish the old rug - ged cross, Till my tro - phies at
 So I'll cher - ish the cross, the old rug - ged cross,*

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glo - ria se - rá; Y_al - gún dí - a en vez de_u - na cruz,
la cruz de Je - sús,
*last I lay down; I will cling to the old rug - ged cross,
cross, the old rug - ged cross,*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal melody with lyrics in Spanish and English. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: 'glo - ria se - rá; Y_al - gún dí - a en vez de_u - na cruz, la cruz de Je - sús, last I lay down; I will cling to the old rug - ged cross, cross, the old rug - ged cross,'.

Mi co - ro - na Je - sús me da - rá.
And ex - change it some day for a crown.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a vocal melody with lyrics in Spanish and English. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: 'Mi co - ro - na Je - sús me da - rá. And ex - change it some day for a crown.'