

# BAXTER C. M.

Key of A Major

A. N. Johnson

1. Sal - va - tion, Sal - va - tion, oh the joy - ful sound, 'Tis pleas - ure to our ears;

3. Sal - va - tion, Sal - va - tion, let the ech - o fly The spa - cious earth a - round;

A sov - 'reign balm for ev - 'ry wound, A cor - dial for our fears.

While all the ar - mies of the sky Con - spire to raise the sound,

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*Fine*

*OMIT (go to vs. 2)*

While all the ar - mies of the sky Con - spire to raise the sound.

This system contains four staves of music. The top staff is a vocal line ending with a double bar line and the word 'Fine'. The second staff is a vocal line with the instruction 'OMIT (go to vs. 2)' written above it. The third staff is a vocal line with lyrics. The bottom staff is a bass line.

2. Bur - ied in sor - row and in sin, At hell's dark door we lay:

This system contains four staves of music. The top staff is a vocal line. The second staff is a vocal line with lyrics. The third staff is a vocal line. The bottom staff is a bass line.

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*D. C. al Fine*

But we a - rise, by grace di - vine, To see a heav'n - ly day.

8

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is a vocal line in treble clef with the same key signature, containing the lyrics. The third staff is a piano accompaniment line in treble clef with the same key signature, starting with an octave sign (8). The bottom staff is a piano accompaniment line in bass clef with the same key signature. The music concludes with a double bar line and a repeat sign.