

CROSS OF CHRIST C. M. D.

"Dying, and, behold, we live." 2 Cor. 6:9

Key of A Major

Original tune by Edward Harwood, 1760. Re-arranged by E. J. King, 1844

1. The cross of Christ in - spires my heart To sing re - deem - ing grace; A - wake, my soul, and

2. A glor - ious band, the cho - sen few, On whom the Spir - it came, Twelve val - iant saints, their

bear a - part In my Re - deem - er's praise. Oh, who can be com - pared to him Who

hope they knew, And mocked the cross and flame; O God, to us may grace be giv'n To

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died up - on the tree? This is my dear de - light - ful theme, That Je - sus died for me.

fol - low in their train. Thru peril, toil, and pain they climbed The steep as - cent to heav'n.

The musical score consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has one flat (B-flat). The lyrics are written below the notes. The first line of lyrics is on the first two staves, and the second line is on the last two staves. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.