

CULLMAN C. M.

"And God shall wipe away all tears from their eyes." – Rev. 7:17

S. M. Denson, 1908

Key of A Major

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1. When Paul was part - ed from his friends, It was a weep - ing day,

2. In heav'n they meet a - gain with joy, Se - cure, no more to part,

But Je - sus made all the a - mends, And wiped all tears a - way. - way.

Where prais - es ev - 'ry tongue em - ploy, And pleas - ures fill each heart. heart.

The musical score is written in A major (three sharps) and 3/4 time. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the first two lines of the first verse. The second system contains the first two lines of the second verse. The third system contains the first two lines of the chorus, with a first ending (1.) and a second ending (2.) marked above the vocal line. The fourth system contains the final two lines of the chorus. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.