

# DARTMOUTH S. M. D.

"Singing and making melody in your heart to the Lord." Eph. 5:19

Isaac Watts, 1704

Key of G Major

Alto by S. M. Denson, 1911

1. Come sound his praise a - broad, And hymns of glo - ry sing,

2. Come, wor - ship at his throne, Come, bow be fore the Lord;

Je - ho - vah is the sov - 'reign God, The u - ni - ver - sal King,

We are his work, and not our own: He formed us by his word,

The musical score is written in G Major (one sharp) and 2/4 time. It consists of four systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are: 1. Come sound his praise a - broad, And hymns of glo - ry sing, 2. Come, wor - ship at his throne, Come, bow be fore the Lord; Je - ho - vah is the sov - 'reign God, The u - ni - ver - sal King, We are his work, and not our own: He formed us by his word, There are three triplet markings (indicated by a '3' above the notes) in the vocal lines.

# DARTMOUTH S. M. D.

He form'd the deep un - known, He gave the seas their bound,  
To - day at - tend his voice, Nor dare pro - voke his rod;  
The wa - t'ry worlds are all his own, And all the sol - id ground.  
Come, like the peo - ple of his choice, And own your gra - cious God.

The score consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G major (one sharp). The first system has lyrics: "He form'd the deep un - known, He gave the seas their bound,". The second system has lyrics: "To - day at - tend his voice, Nor dare pro - voke his rod;". The third system has lyrics: "The wa - t'ry worlds are all his own, And all the sol - id ground.". The fourth system has lyrics: "Come, like the peo - ple of his choice, And own your gra - cious God.". The piano accompaniment features a steady eighth-note bass line and a more active treble line with triplets in the final two systems.