

ESSAY 7, 6, 7, 6, 7, 6, 7, 6.

Key of D Major

Baptist Harmony, p. 455. A. C. Clark, 1835. Alto by S. M. Denson, 1911

1. See how the wick - ed king - dom Is fall - ing ev - 'ry day! And still our bless - ed

2. With weep - ing and with pray - ing, My Je - sus I have found, To cru - ci - fy old

3. If sin - ners will serve Sa - tan, And join with one ac - cord, Dear breth - ren, as for

Je - sus Is win - ning souls a - way: But oh, how I am tempt - ed,

na - ture, And make his grace a - bound. Dear chil - dren, don't be wea - ry,

my part, I'm bound to serve the Lord; And if you will go with me,

ESSAY 7, 6, 7, 6, 7, 6, 7, 6.

The musical score consists of four staves. The first three staves are vocal lines in treble clef, and the fourth is a bass line in bass clef. The key signature is two sharps (F# and C#). The lyrics are: "No mor - tal tongue can tell! So of - ten I'm sur - round - ed With en - e - mies from hell. But march on in the way; For Je - sus will stand by you, And be your guard and stay. Pray give to me your hand, And we'll march on to - geth - er, Un - to the prom - ised land." The music features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together and others held with slurs.

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