

FROZEN HEART L. M.

"Call on the Lord out of a pure heart." 2 Tim 2:22

Joseph Hart, 1759

Key of F Major

E. J. King, 1844

1. Lord, shed a beam of heav'n - ly day, To melt this stub - born stone a - way;
2. To hear the sor - rows Thou hast felt, All but an ad - a - mant would melt;

3. But One can yet per - form the deed; That One in all his grace I need;
4. O Breath of life, breathe on my soul! On me let streams of mer - cy roll;

And thaw, with rays of love di - vine, This heart, this fro - zen heart of mine,
Good - ness and wrath in vain com - bine, To move this stu - pid heart of mine,

Thy Spir - it can from dross re - fine And melt this stub - born heart of mine,
Now thaw with rays of love di - vine, This heart, this fro - zen heart of mine,

FROZEN HEART L. M.

This heart, this fro - zen heart of mine, This heart, this fro - zen heart of mine.
To move this stu - pid heart of mine, To move this stu - pid heart of mine.

And melt this stub - born heart of mine, And melt this stub - born heart of mine.
This heart, this fro - zen heart of mine, This heart, this fro - zen heart of mine.

The musical score consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has one flat (B-flat). The music is written in a simple, hymn-like style with lyrics printed below the notes. The lyrics are: "This heart, this fro - zen heart of mine, This heart, this fro - zen heart of mine. To move this stu - pid heart of mine, To move this stu - pid heart of mine. And melt this stub - born heart of mine, And melt this stub - born heart of mine. This heart, this fro - zen heart of mine, This heart, this fro - zen heart of mine." The score ends with a double bar line and repeat dots.