

# GREENFIELD 8s.

"Whom have I in heaven but thee? and there is none upon earth I desire beside thee." Psa. 73:25

John Newton, 1779

Key of G Major

Louis Edson

1. { How te - dious and taste - less the hours, When Je - sus no long - er I see!  
Sweet pros - pects, sweet birds and sweet flow'rs, Have lost all their sweet - ness to me; }

2. { His name yields the sweet - est per - fume, And sweet - er than mu - sic His voice;  
His pres - ence dis - pers - es my gloom, And makes all with - in me re - joice; }

3. { Con - tent with be - hold - ing His face, My all to His pleas - ures re - signed,  
No chang - es of sea - son or place, Would make an - y change in my mind, }

4. { Dear Lord, if in - deed I am thine, If thou art my sun and my song,  
Say, why do I lan - guish and pine, And why are my win - ters so long? }

The mid - sum - mer sun shines but dim, The fields strive in vain to look gay;  
I should, were he al - ways thus nigh, Have noth - ing to wish or to fear;  
While bles'd with a sense of His love; A pal - ace a toy would ap - pear,  
Oh, drive these dark clouds from my sky, Thy soul - cheer - ing pres - ence re - store,

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But when I am hap - py in him, De - cem - ber's as pleas - ant as May.

No mor - tal as hap - py as I, My sum - mer would last all the year.

And pris - ons would pal - ac - es prove, If Je - sus would dwell with me there.

Or take me to thee up on high, Where win - ter and clouds are no more.

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. All staves have a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music ends with a double bar line and repeat dots on each staff.