

HARRIS C. M.

"Let the wicked forsake his way." – Isa. 55:7

Key of F Major

J. T. White, 1844; Alto by S. M. Denson, 1911

The musical score is arranged in two systems. Each system contains four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (treble clef), and a piano accompaniment line (bass clef). The key signature is one flat (F Major) and the time signature is 3/2. The lyrics are: "In e - vil long I took de - light, Un - awed by shame or fear. Till a new ob - ject struck my sight, And stopped my wild ca - reer." The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and occasional melodic fragments.

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