

INDIAN SONG 8, 8, 6

"God is no respecter of persons." – Acts 10:34

Key of D Major

T. and J. R. Turner, 1850

1. In the dark wood no In - dian nigh, Then me look Heav'n and send up cry, Up -

2. God send He an - gels take me care, He come Him - self, He hear my prayer, If

on my knee so low That God on High In shin - ing place, See

in side heart do pray, Now me love God with in - side heart, He

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me at night with tear - y face, The priest did tell me so.

fight for me, He take my part, He with me night and day.

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "me at night with tear - y face, The priest did tell me so." The second staff is a vocal line in treble clef with the same key signature. The lyrics are: "fight for me, He take my part, He with me night and day." The third staff is a vocal line in treble clef with the same key signature. The lyrics are: "fight for me, He take my part, He with me night and day." The bottom staff is a bass line in bass clef with the same key signature. The lyrics are: "fight for me, He take my part, He with me night and day."