

JOYFUL C. M.

"Watch ye, stand fast in the faith, quit you like men, be strong" 1 Cor. 16:13

Isaac Watts, 1709, Treble by E. J. King

Key of Bb Major

Rev. Abraham Merrell, about 1844. B. F. White, 1844. Alto by S. M. Denson, 1911

1. { Am I a sol - dier of the cross - a foll'w - er of the lamb } 2. Must I be car - ried to the skies On
And shall I fear to own his cause or blush to speak his name?

3. { Are there no foes for me to face? Must I not stem the flood? } 4. Sure I must fight if I would reign; In -
Is this vile world a friend to grace, To help on to God?

The first system of music consists of four staves. The top staff is the treble clef, the second is the alto clef, and the bottom is the bass clef. The music is in 4/4 time and B-flat major. It features a chorus with four verses, each enclosed in curly braces. The lyrics are printed below the corresponding staves.

flow - ery beds of ease? While oth - ers fought to win the prize. And sail'd thru blood - y seas, Oh that will be joy - ful,
crease my cour-age Lord: I'll bear the toil, en - dure the pain. Sup - port - ed by thy word, Oh that will be joy - ful,

The second system of music continues the composition with four staves. The lyrics are printed below the staves, with some words appearing on the line above the staff. The musical notation includes various note values, rests, and phrasing slurs.

JOYFUL C. M.

Joy - ful, joy - ful, Oh that will be joy - ful, To meet to part no more, To meet to part no more, On

Joy - ful, joy - ful, Oh that will be joy - ful, To meet to part no more, To meet to part no more, On

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Joy - ful, joy - ful, Oh that will be joy - ful, To meet to part no more, To meet to part no more, On".

Ca - naan's hap - py shore,- We all shall meet At Je - sus' feet, With those who've gone be - fore.

Ca - naan's hap - py shore,- We all shall meet At Je - sus' feet, With those who've gone be - fore.

The second system of the musical score also consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature and time signature remain the same as in the first system. The lyrics are: "Ca - naan's hap - py shore,- We all shall meet At Je - sus' feet, With those who've gone be - fore.".