

# JUBILEE 7s Peculiar

Key of G Major

Arr. by W. O. Linthicum

When you get home re - mem - ber me, Sol - dier of the Ju - bi - lee,

When you get home re - mem - ber me, Sol - dier of the Ju - bi - lee,

This system contains the first four staves of the musical score. The top staff is the vocal line in G major, 4/4 time, with lyrics. The second staff is the piano accompaniment in G major, 4/4 time. The third staff is the alto part in G major, 4/4 time, with lyrics. The bottom staff is the bass part in G major, 4/4 time.

When you get home re - mem - ber me, Sol - dier of the Ju - bi - lee,

When you get home re - mem - ber me, Sol - dier of the Ju - bi - lee,

This system contains the second four staves of the musical score, identical in notation and lyrics to the first system.

# JUBILEE 7s Peculiar

Sol - dier of the cross, I'm on my way to Zi - on, Sol - dier of the Ju - bi - lee,

Sol - dier of the cross, I'm on my way to Zi - on, Sol - dier of the Ju - bi - lee,

I'm on my way to Zi - on, Sol - dier of the cross.

I'm on my way to Zi - on, Sol - dier of the cross.

The musical score is written for voice and piano. It consists of two systems of four staves each. The first system contains the first two vocal lines and their piano accompaniment. The second system contains the last two vocal lines and their piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.