

LOOKOUT P. M.

"Be not deceived; God is not mocked: for whatsoever man soweth, that shall he also reap." Gal. 6:7

B. F. White, about 1842 Key of A Major

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My breth - ren all, on you I call, A - rise and look a - round you.
How man - y foes, bound to op - pose, Who're wait - ing to con - found you!

The first system of the musical score for 'LOOKOUT P. M.' consists of four staves. The top staff is the vocal line in treble clef, the second staff is the vocal line with lyrics, the third staff is the vocal line in treble clef, and the bottom staff is the bass line in bass clef. The key signature is A major (two sharps) and the time signature is 4/4. The music features a simple, steady melody with a consistent accompaniment.

The gos - pel calls on Zi - on's walls, Shake off your sleep and slum - ber;

The second system of the musical score continues the melody and accompaniment. It consists of four staves: vocal line in treble clef, vocal line with lyrics, vocal line in treble clef, and bass line in bass clef. The key signature remains A major and the time signature is 4/4. The lyrics are: 'The gos - pel calls on Zi - on's walls, Shake off your sleep and slum - ber;'. The music maintains the same simple, steady style as the first system.

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A - rise and pray, we'll win the day, Tho' we are few in num - ber.