

LOVE DIVINE 8 & 7.

"God is love, and he that dwelleth in love dwelleth in God, and God in him." – I John 4:16

Charles Wesley, 1747 Key of C Major

Thomas Waller, 1869

Love di - vine, all love ex - cel - ling, Joy of heav'n to earth come down; Fix in us Thy

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The first system of music consists of four staves. The top staff is the vocal line in treble clef, 2/4 time, with lyrics. The second staff is the piano accompaniment in treble clef. The third staff is the vocal line in treble clef, also with lyrics. The fourth staff is the piano accompaniment in bass clef.

hum - ble dwell - ing, All Thy faith - ful mer - cies crown! Je - sus, Thou art all com - pas - sion,

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The second system of music consists of four staves. The top staff is the vocal line in treble clef, with lyrics. The second staff is the piano accompaniment in treble clef. The third staff is the vocal line in treble clef, also with lyrics. The fourth staff is the piano accompaniment in bass clef.

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Pure, un - bound - ed love Thou art; Vis - it us with Thy sal - va - tion; En - ter ev - 'ry trem - bling heart.

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The musical score consists of four staves. The first two staves are vocal parts in treble clef, and the last two are in bass clef. The lyrics are printed below the first two staves. The music is in a 7/8 time signature, indicated by the '7' in the title. The melody is simple and hymn-like, with a mix of quarter and eighth notes. The bass line provides a steady accompaniment with a mix of quarter and eighth notes.