

MARY'S GRIEF AND JOY 7s.

"Magdalene, and Mary the mother of James, and Salome, had bought sweet spices, that they might come and anoint Him." – Mark 16:1

John Newton, 1779

Key of D Major

J. P. Webster, Arr by B. F. White, 1869

Mar - y to her Sav - ior's tomb Hast - ed at the ear - ly dawn; Spice she brought and sweet per - fume,

Mar - y to her Sav - ior's tomb Hast - ed at the ear - ly dawn; Spice she brought and sweet per - fume,

But the Lord she loved was gone. For a - while she weep - ing stood, Struck with sor - row and sur - prise;

But the Lord she loved was gone. For a - while she weep - ing stood, Struck with sor - row and sur - prise;

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Shed - ding tears, a plen - teous flood, For her heart sup-plied her eyes. Oh, my Sav - ior, oh, my Sav - ior,

Shed - ding tears, a plen - teous flood, For her heart sup-plied her eyes. Oh, my Sav - ior, oh, my Sav - ior,

The first system of the hymn consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (D major). The middle staff is a vocal line in treble clef with the same key signature. The bottom staff is a bass line in bass clef with the same key signature. The lyrics are: "Shed - ding tears, a plen - teous flood, For her heart sup-plied her eyes. Oh, my Sav - ior, oh, my Sav - ior,". The music features a mix of quarter, eighth, and dotted notes, with repeat signs at the end of each line.

Where has my Sav - ior gone? Oh, my Sav - ior, here's my Sav - ior, He has ris - en from the tomb.

Where has my Sav - ior gone? Oh, my Sav - ior, here's my Sav - ior, He has ris - en from the tomb.

The second system of the hymn also consists of three staves: a vocal line in treble clef, a vocal line in treble clef, and a bass line in bass clef, all in the key of D major. The lyrics are: "Where has my Sav - ior gone? Oh, my Sav - ior, here's my Sav - ior, He has ris - en from the tomb." The musical notation continues with similar note values and includes repeat signs at the end of each line.