

# MAYNE L. M.

Key of Bb Major

A. N. Johnson

1. E - ter - nal God - ce - les - tial King, Ex - alt - ed be Thy glo - rious name;

2. My heart is fixed on Thee, my God, I rest my hope on Thee a - lone;

3. A - wake my tongue - a - wake, my lyre, With morn - ing's ear - liest dawn a - rise;

The first system of music consists of four staves. The top staff is a treble clef with a key signature of two flats (Bb Major) and a 4/4 time signature. The second staff is a treble clef with a key signature of two flats and a 4/4 time signature. The third staff is a treble clef with a key signature of two flats and a 4/4 time signature. The fourth staff is a bass clef with a key signature of two flats and a 4/4 time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

Let hosts in heav'n Thy prais - es sing, And saints on earth Thy love pro - claim.

I'll spread Thy sa - cred truths a - broad, To all man - kind Thy love make known.

To songs of joy my soul in - spire, And swell Your mu - sic to the skies.

The second system of music consists of four staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. The second staff is a treble clef with a key signature of two flats and a 4/4 time signature. The third staff is a treble clef with a key signature of two flats and a 4/4 time signature. The fourth staff is a bass clef with a key signature of two flats and a 4/4 time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.