

MC' DOWELL L. M.

Key of C Major

J. Osgood

Zi - on, a - wake! - thy strength re - new, Put on thy robes of beau - teous hue; Church of our God, a - rise and shine,

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The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in 4/4 time and C major. The lyrics are: "Zi - on, a - wake! - thy strength re - new, Put on thy robes of beau - teous hue; Church of our God, a - rise and shine,". The piano part features a steady accompaniment with eighth and sixteenth notes.

Bright with the beams of truth di - vine! Soon shall thy ra - diance stream a - far,

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The second system of the musical score also consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music continues in 4/4 time and C major. The lyrics are: "Bright with the beams of truth di - vine! Soon shall thy ra - diance stream a - far,". The piano part continues with a consistent accompaniment pattern.

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Wide as the hea-then na - tions are, Gen - tiles and kings thy light shall view: All shall ad - mire and love thee too.

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The musical score consists of four staves. The first two staves are vocal parts (Soprano and Alto) with lyrics. The third staff is a vocal part (Tenor) with lyrics. The fourth staff is a bass line. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests and a final fermata on the last note of each line.