

# MELANCHOLY DAY C. M. D. (Original)

"The fool hath said In his heart, there is no God." – Psa. 14:1

Key of F# Minor

H. S. Reese, 1850; Alto by S. M. Denson, 1911

Death, 'tis a mel - an - chol - y day, To those who have no God, When the

Death, 'tis a mel - an - chol - y day, To those who have no God,

Death, 'tis a mel - an - chol - y day, To those who have no God,

Death, 'tis a mel - an - chol - y day, To those who have no God,

poor soul is forced a - way, To seek her last a - bode.

When the poor soul is forced a - way, To seek her last a - bode.

When the poor soul is forced a - way, To seek her last a - bode.

When the poor soul is forced a - way, To seek her last a - bode.

The musical score is written in F# minor, 4/4 time. It consists of four systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are: "Death, 'tis a melancholy day, To those who have no God, When the poor soul is forced away, To seek her last abode." The first system has four staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The lyrics are repeated under each staff.

# MELANCHOLY DAY C. M. D. (Original)

In vain to heav'n she lifts her eyes, For guilt, a heav - y chain, Still  
In vain to heav'n she lifts her eyes, For guilt, a heav - y chain, Still drags her down-ward from the skies, To  
In vain to heav'n she lifts her eyes, For guilt, a heav - y chain, Still drags her down-ward  
In vain to heav'n she lifts her eyes, For guilt, a heav - y chain, Still drags her down-ward from the skies, To  
drags her down - ward from the skies, To dark - ness, fire and pain. dark - ness, fire and pain.  
dark - ness, fire and pain, To dark - ness, fire and pain. and pain.  
from the skies, To dark - ness, fire and pain. and pain.  
dark - ness, fire and pain, To dark - ness, fire and pain. and pain.