

# MERRILL L. M.

Anne Steele Key of E Major

A. N. Johnson

1. Come, wea - ry souls, with sin op - pressed, Oh come! ac - cept the prom - ised rest;

2. Op - pressed with guilt, a pain - ful load, Oh come, and bow be - fore your God!

3. Here mer - cy bound - less o - cean flows, To cleanse your guilt, and heal your woes;

The musical score for the first three verses is written in E major (three sharps) and 4/4 time. It features a treble clef and a bass clef. The first two verses are indicated by rests on the staff, while the third verse has a melodic line in the treble clef and a bass line in the bass clef. The key signature is E major, and the time signature is 4/4.

*Chorus*  
*pp* *Cres...*

The Sav-ior's gra-cious call o - bey, And cast your gloom - y fears a - way, And cast your gloom - y fears a - way.

Di - vine com-pas-sion, might-y love, Will all the pain - ful load re-move, Will all the pain - ful load re-move.

Here's par-don, life, and end-less peace, How rich the gift! How free the grace! How rich the gift! How free the grace!

The chorus is written in E major and 4/4 time. It begins with a piano (*pp*) dynamic and a crescendo (*Cres...*) marking. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is E major, and the time signature is 4/4.