

MOLINO L. M.

Joseph Addison Key of Eb Major

A. N. Johnson



1. The Lord my pas - ture shall pre - pare, And feed me with a shep - herd's care;

2. When in the sul - try glebe I faint, Or on the thirst - y moun - tain pant,
3. Tho' in the paths of death I tread, With gloom - y hor - rors o - ver - spread,

4. Tho' in a bare and rug - ged way, Thru de - vious, lone - ly wilds I stray,

His pres - ence shall my wants sup - ply, And guard me with a watch - ful eye;

To fer - tile vales, and dew - y meads, My wea - ry, wan - d'ring steps He leads;
My stead - fast heart shall fear no ill, For Thou, O Lord, art with me still;

Thy pres - ence shall my pains be - guile: The bar - ren wil - der - ness shall smile;

MOLINO L. M.

My noon - day walks He shall at - tend, And all my mid - night hours de - fend,
Where peace - ful riv - ers soft and slow, A - mid the ver - dant land - scape flow,
Thy friend - ly rod shall give me aid, And guide me thru the dread - ful shade,
With sud - den greens and herb - age crowned, And streams shall mur - mur all a - round,

The musical score consists of four staves. The top staff is the vocal line in G major (one flat). The second and third staves are piano accompaniment. The bottom staff is the bass line. The music is in 4/4 time and features a mix of eighth and quarter notes.

Chorus

My noon - day walks He shall at - tend, And all my mid - night hours de - fend.
Where peace - ful riv - ers, soft and slow, A - mid the ver - dant land - scape flow.
Thy friend - ly rod shall give me aid, And guide me thru the dread - ful shade.
With sud - den greens and herb - age crowned, And streams shall mur - mur all a - round.

The chorus is presented in four staves, mirroring the structure of the first part. It includes the same vocal line, piano accompaniment, and bass line. The music concludes with a double bar line.