

MURILLO'S LESSON 11s

"The valleys are spread forth as gardens by the river's side, the trees the Lord hath planted, cedar trees beside the waters." – Num. 24:6

Timothy Dwight, ca. 1873

Key of Eb Major

Morelli

1. { As down a lone val - ley with ce - dars o'er - spread, From war's dread con - fu - sion I
The gloom from the face of fair heav - en re - tired, The winds hushed their mur - murs, the

2. { Fair sci - ence her gate to thy sons shall un - bar, And the east see thy morn hide the
New bards and new sage - es un - ri - valled shall soar To fame un - ex - tin - guished when

pen - sive - ly strayed, } Per - fumes as of E - den flowed sweet - ly a - long, A voice as of
thun - ders ex - pired. }

beams of her star; } To Thee the last ref - uge of vir - tue de - signed, Shall fly from all
time is no more. }

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an - gels en - chant - ing - ly sung, A voice as of an - gels en - chant - ing - ly sung, Co -

na - tions the best of man - kind; Shall fly from all na - tions the best of man - kind; There

lum - bia, Co - lum - bia to glo - ry a - rise, The queen of the world and the child of the skies!

grate - ful to heav - en with trans - port shall bring To Je - sus, the au - thor of na - tions will sing.

The musical score consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The first system contains the first two lines of lyrics. The second system contains the third and fourth lines. The third system contains the fifth and sixth lines. The fourth system contains the seventh and eighth lines. The score ends with a double bar line and repeat dots.