

NARROW SPACE 8. 8. 6.

"But, except ye repent, ye shall all likewise perish." – Luke 13:3

Charles Wesley, 1749 Key of A Major

S. R. Penick, 1850

Lo! on a nar - row neck of land, 'Twixt two un - bound - ed seas I stand, Yet how in - sen - si - ble!

Lo! on a nar - row neck of land, 'Twixt two un - bound - ed seas I stand, Yet how in - sen - si - ble!

The first system of the hymn consists of three staves. The top staff is the vocal line in treble clef, the middle staff is the vocal line in treble clef, and the bottom staff is the bass line in bass clef. The key signature is A major (two sharps) and the time signature is 4/4. The lyrics are: "Lo! on a nar - row neck of land, 'Twixt two un - bound - ed seas I stand, Yet how in - sen - si - ble!"

A point of time, a mo - ment's space, Re - moves me to that heav'n - ly place, Or shuts me up in hell.

A point of time, a mo - ment's space, Re - moves me to that heav'n - ly place, Or shuts me up in hell.

The second system of the hymn consists of three staves. The top staff is the vocal line in treble clef, the middle staff is the vocal line in treble clef, and the bottom staff is the bass line in bass clef. The key signature is A major (two sharps) and the time signature is 4/4. The lyrics are: "A point of time, a mo - ment's space, Re - moves me to that heav'n - ly place, Or shuts me up in hell."