

NEW BETHANY L. M. (Original)

"Before the mountains were, or Thou formed the earth and the world, even from everlasting to everlasting, Thou art God." – Ps. 90:2

Harriet Auber, 1820

Key of F Major

B. F. White, Jr., 1869

Ere moun - tains reared their forms sub - lime, Or heav'n and earth in or - der stood;

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Ere moun - tains reared their forms sub - lime, Or heav'n and earth in or - der stood;

Ere moun - tains reared their forms sub - lime, Or heav'n and earth in or - der stood;

Be - fore the birth of an - cient times, Be - fore the birth of an - cient times, Be - fore the birth of an - cient

Be - fore the birth of an - cient times, Be - fore the birth of an - cient

Be - fore the birth of an - cient times, Be - fore the birth of an - cient

Be - fore the birth of an - cient times, Be - fore the birth of an - cient

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times, Be - fore the birth of an - cient times, From ev - er - last - ing, ev - er - last - ing. Thou art God. God.

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times, Be - fore the birth of an - cient times, From ev - er - last - ing, ev - er - last - ing. Thou art God. God.

times, Be - fore the birth of an - cient times, From ev - er - last - ing, ev - er - last - ing. Thou art God. God.

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "times, Be - fore the birth of an - cient times, From ev - er - last - ing, ev - er - last - ing. Thou art God. God." The first ending is marked with a box containing "1." and the second ending with a box containing "2.". The first ending leads to the second ending, which then concludes the piece with a double bar line.