

# NEW JORDAN (Second) C. M. D.

"Thine eyes shall behold the land." – Isa. 33:17

Samuel Stennett, 1787    Key of F Major

A. M. Cagle, 1908

On Jor - dan's storm - y banks I stand, And cast a wish - ful eye

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The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is one flat (F Major) and the time signature is 4/4. The lyrics are: "On Jor - dan's storm - y banks I stand, And cast a wish - ful eye".

To Ca - naan's fair and hap - py land Where my pos - ses - sions lie. O

O the trans - port - ing,

To Ca - naan's fair and hap - py land Where my pos - ses - sions lie. O

O the trans - port - ing,

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is one flat (F Major) and the time signature is 4/4. The lyrics are: "To Ca - naan's fair and hap - py land Where my pos - ses - sions lie. O" and "O the trans - port - ing,". The system concludes with a double bar line and repeat signs.

# NEW JORDAN (Second) C. M. D.

the trans - port - ing, rap - turous scene That ris - es to my sight! Sweet fields ar - rayed in  
rap - turous scene That ris - es to my sight! Sweet fields ar - rayed in  
the trans - port - ing, rap - turous scene That ris - es to my sight! Sweet fields ar - rayed in  
rap - turous scene That ris - es to my sight! Sweet fields ar - rayed in  
liv - ing green And riv - ers of de - light. And riv - ers of de - light. - light.  
liv - ing green And riv - ers of de - light. And riv - ers of de - light. - light.  
liv - ing green And riv - ers of de - light. And riv - ers of de - light. - light.  
liv - ing green And riv - ers of de - light. And riv - ers of de - light. - light.