

ODE OF LIFE'S JOURNEY

"But he forsook the courts of the old men, which they had given him, and consulted with the young men." Kings 12:8

Key of A Major

E. J. King, 1844. Alto by S. M. Denson, 1911

The musical score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is A Major (three sharps) and the time signature is 4/4. The lyrics are: "I be - gan life's jour - ney when young, And the glit - t'ring pros - pect charm'd my eyes; I saw joy af - ter joy suc - ces - sive rise A - long the ex - tend - ed plain. But soon I". The score includes various musical notations such as notes, rests, and bar lines. A double bar line with repeat dots appears after the first line of lyrics, and a 2/4 time signature change is indicated at the beginning of the second line of lyrics.

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found 'twas all a dream, And learn'd the fond pur - suit to shun, Where few can

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reach the pur - posed aim, And thou - sands dai - ly are un - done.

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The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system contains two vocal staves and two piano accompaniment staves. The second system also contains two vocal staves and two piano accompaniment staves. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The vocal lines are in a simple, hymn-like style. The piece concludes with a double bar line and repeat dots.