

ODE ON SCIENCE

"The sun arises, and the sun goeth down. And hasteth to his place where he arose." Eccl. 1:5

Deacon Janaziah,

1798 Key of G Major

Deacon Janaziah, 1798

The morn - ing sun shines from the east, And spreads his glo - ries

The morn - ing sun shines from the east, And spreads his glo - ries

This system contains three staves of music in 4/4 time, G major. The top staff is the vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics are: "The morn - ing sun shines from the east, And spreads his glo - ries".

to the west, All na - tions with his beams are blest, Wher - e'er ra -

to the west, All na - tions with his beams are blest, Wher - e'er ra -

This system continues the musical score with three staves. The lyrics are: "to the west, All na - tions with his beams are blest, Wher - e'er ra -".

ODE ON SCIENCE

di - ant light ap - pears. So sci - ence spreads her lu - cid ray O'er landswhich long in dark-ness

di - ant light ap - pears. So sci - ence spreads her lu - cid ray O'er landswhich long in dark-ness

lay; She vis - its fair Co - lum - bi - a, And sets her sons a - mong the stars. stars.

lay; She vis - its fair Co - lum - bi - a, And sets her sons a - mong the stars. stars.

1. 2.

ODE ON SCIENCE

Fair free-dom her at - tend - ant waits, To bless the por - tals of her gates, To crown the young and

Fair free-dom her at - tend - ant waits, To bless the por - tals of her gates, To crown the young and

The first system of the musical score consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with the same key signature. The lyrics are written below the vocal staves.

ris - ing states With lau-rels of im - mor - tal day; The Brit-ish yoke, the Gal-lic chain, Was urged up on our

ris - ing states With lau-rels of im - mor - tal day; The Brit-ish yoke, the Gal-lic chain, Was urged up on our

The second system of the musical score also consists of three staves in the same key signature and clefs as the first system. The lyrics are written below the vocal staves.

ODE ON SCIENCE

necks in vain, All haugh-ty ty - rants we dis - dain, And shout, Long live A - mer - i - ca. - mer - i - ca.

necks in vain, All haugh-ty ty - rants we dis - dain, And shout, Long live A - mer - i - ca. - mer - i - ca.