

PARTING HAND L. M.

"But as touching brotherly love ye need not that I write unto you; for ye yourselves are taught of God to love one another." 1 Thess. 4:9

Key of G Major

Jeremiah Ingalls, 1862

1. { My Chris - tian friends, in bonds of love, Whose hearts in sweet - est un - ion join, }
Your friend - ship's like a draw - ing band, Yet we must take the part - ing hand. }

3. { How sweet the hours have passed a - way Since we have met to sing and pray; }
How loath we are to leave the place Where Je - sus shows his smil - ing face. }

2. Your com - pany's sweet, your un - ion dear, Your words de - light - ful to my ear

4. O could I stay with friends so kind How would it cheer my droop - ing mind!

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Yet when I see that we must part You draw like chords a - round my heart.

But du - ty makes me un - der - stand That we must take the part - ing hand.

Continue to next page for verses 5-8

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5. { And since it is God's ho - ly will, We must be part - ed for a while, }
In sweet sub - mis - sion, all as one, We'll say, our Fa - ther's will be done. }

7. { How oft I've seen your flow - ing tears, And heard you tell your hopes and fears! }
Your hearts with love were seen to flame, Which makes me hope we'll meet a - gain. }

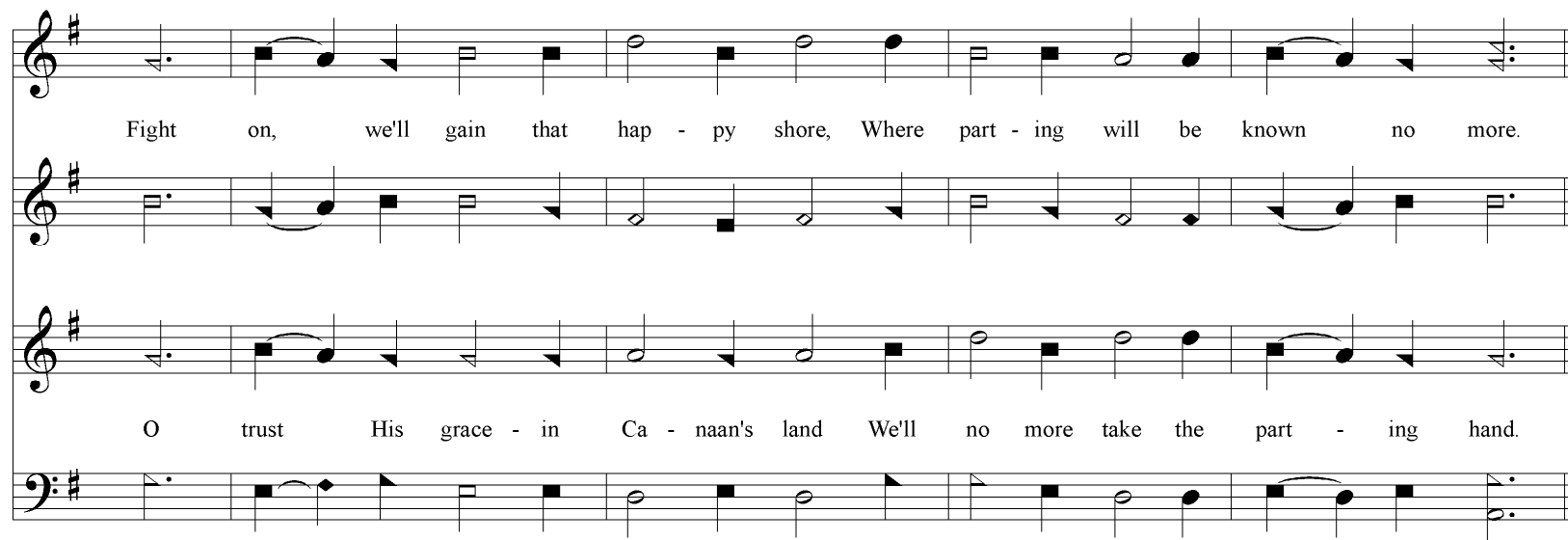
The image shows two systems of musical notation. The first system contains two staves (treble and bass clef) with lyrics for verses 5 and 7. The second system contains two staves (treble and bass clef) with lyrics for verse 7. The music is in G major and 4/4 time. Verse 5 lyrics are: "And since it is God's ho - ly will, We must be part - ed for a while, } In sweet sub - mis - sion, all as one, We'll say, our Fa - ther's will be done. }". Verse 7 lyrics are: "How oft I've seen your flow - ing tears, And heard you tell your hopes and fears! } Your hearts with love were seen to flame, Which makes me hope we'll meet a - gain. }".

6. My youth - ful friends, in Chris - tian ties, Who seek for man - sions in the skies,

8. Ye mourn - ing souls, lift up your eyes To glo - rious man - sions in the skies;

The image shows two systems of musical notation. The first system contains two staves (treble and bass clef) with lyrics for verse 6. The second system contains two staves (treble and bass clef) with lyrics for verse 8. The music is in G major and 4/4 time. Verse 6 lyrics are: "My youth - ful friends, in Chris - tian ties, Who seek for man - sions in the skies,". Verse 8 lyrics are: "Ye mourn - ing souls, lift up your eyes To glo - rious man - sions in the skies;".

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Fight on, we'll gain that hap - py shore, Where part - ing will be known no more.

O trust His grace - in Ca - naan's land We'll no more take the part - ing hand.

Continue to next page for verses 9-12

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9. { And now, my friends, both old and young, I hope in Christ you'll still go on;
And if on earth we meet no more, O may we meet on Ca - naan's shore. }

11. { O glo - rious day! O bless - ed hope! My soul leaps for - ward at the thought
When, on that hap - py, hap - py land, We'll no more take the part - ing hand. }

The image shows the musical notation for verses 9 and 11. Verse 9 is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. Verse 11 is on a bass clef staff with the same key signature and time signature. Both verses are enclosed in large curly braces. The lyrics are written below the notes.

10. I hope you'll all re - mem - ber me If on earth no more I see;

12. But with our bless - ed ho - ly Lord We'll shout and sing with one ac - cord,

The image shows the musical notation for verses 10 and 12. Verse 10 is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. Verse 12 is on a bass clef staff with the same key signature and time signature. The lyrics are written below the notes.

PARTING HAND L. M.

An in - ter - est in your prayers I crave, That we meet be - yond the grave.

And there we'll all with Je - sus dwell, So, lov - ing Chris - tians, fare you well.

The musical score consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature is one sharp (F#). The lyrics are written below the notes. The first line of lyrics is "An in - ter - est in your prayers I crave, That we meet be - yond the grave." and the second line is "And there we'll all with Je - sus dwell, So, lov - ing Chris - tians, fare you well." The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.