

PETERSBURG L. M.

"Thy kingdom is an everlasting kingdom, and thy dominion endureth throughout all generations." Psa. 145:13

Key of D Major

[1.] Thus saith the high and loft - y One I sit up - on my ho - ly throne, My name is God, I

[1.] Thus saith the high and loft - y One I sit up - on my ho - ly throne, My name is God, I

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the lyrics: "[1.] Thus saith the high and loft - y One I sit up - on my ho - ly throne, My name is God, I". The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics: "[1.] Thus saith the high and loft - y One I sit up - on my ho - ly throne, My name is God, I". The bottom staff is a bass line in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

dwell on high, Dwell in my own e - ter - ni - ty. But I de - scend to

dwell on high, Dwell in my own e - ter - ni - ty. But I de - scend to

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the lyrics: " dwell on high, Dwell in my own e - ter - ni - ty. But I de - scend to". The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics: " dwell on high, Dwell in my own e - ter - ni - ty. But I de - scend to". The bottom staff is a bass line in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

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wor - lds be - low, On earth, I have a man - sion too, The hum - ble spir - it and con -

wor - lds be - low, On earth, I have a man - sion too, The hum - ble spir - it and con -

The musical notation consists of a vocal line in the treble clef and a bass line in the bass clef. The key signature has two sharps (F# and C#). The vocal line includes lyrics with hyphens indicating syllables across notes. The bass line provides a harmonic accompaniment.

trite, Is an a - bode of my de - light, Is an a - bode of my de - light.

trite, Is an a - bode of my de - light, Is an a - bode of my de - light.

The musical notation continues with a vocal line in the treble clef and a bass line in the bass clef. The key signature remains two sharps. The vocal line concludes with a double bar line. The bass line continues with a similar accompaniment.