

PRIMROSE C. M.

“The grace of God bringeth salvation.” – Titus 2:11

Isaac Watts, 1709

Key of A Major

Amzi Chopin, 1805

1. Sal - va - tion, O the joy - ful sound, 'Tis pleas - ure to our ears;

2. But led in sor - row and in sin, At hell's dark door we lay;

3. Sal - va - tion! let the ech - o fly the spa - cious earth a - round;

A sov'reign balm for ev - 'ry wound, A cor - di - al for our fears.

But we a - rise by grace di - vine, To see a heav - 'nly day.

While all the ar - mies of the sky Con - spire to raise the sound.

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of four staves each. The first system contains three verses of lyrics. The second system contains the concluding lines of the hymn. The melody is primarily in the treble clef, with a bass line in the bass clef.