

PROTECTION L. M. Six Lines (Original)

"The Lord is my Shepherd I shall not want." Psa. 23:1

Joseph Addison, 1812 Key of Eb Major

By C. F. Letson, 1869

1. The Lord my pas - ture shall pre - pare, And feed me with a shep - herd's care; His pres - ence shall my

2. With gloom - y hor - rors o - ver - spread, Though in the paths of death I tread; My stead - fast heart shall

wants sup - ply, And guard me with a watch - ful eye; My noon - day walks He
For Thou, Oh Lord, art

fear no ill, For Thou, Oh Lord, art with me still; My noon - day walks He
For Thou, Oh Lord, art

The musical score is written in Eb Major (three flats) and 4/4 time. It consists of two systems of four staves each. The first system contains the first two lines of the hymn. The second system contains the remaining four lines. The lyrics are placed below the vocal staves. The music includes various note values, rests, and repeat signs.

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The image shows a musical score for a hymn. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are written below the vocal staves. The first vocal staff has a first ending bracket over the final two measures, with a second ending bracket over the final measure. The lyrics are: "shall at - tend, My noon - day walks He shall at - tend And all my mid - night hours de - fend. with me still; Thy friend - ly crook shall give me aid, And guide me thru the dread - ful _____ shade." The piano accompaniment consists of a right-hand melody and a left-hand bass line.

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