

SARDIS Original L. M.

"There shall be no more death, neither sorrow, for the former things have passed away." – Rev. 21:4

Charles' Hymns and Spiritual Songs, 1803 Key of G Major

Miss Sarah Lancaster, 1869

1. Come on, my fel - low pil - grims, come, And let us all be hast - 'ning home,
2. No pe - riod then our joys shall know Se - cure from ev - 'ry mor - tal foe;

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1. Come on, my fel - low pil - grims, come, And let us all be hast - 'ning home,
2. No pe - riod then our joys shall know Se - cure from ev - 'ry mor - tal foe;

We soon shall land on yon blest shore, Where
No sick - ness there, no want or pain Shall

We soon shall land on yon blest shore, Where pains and sor - rows
No sick - ness there, no want or pain Shall e'er dis - turb our

We soon shall land on yon blest shore, Where pains and sor - rows are no more,
No sick - ness there, no want or pain Shall e'er dis - turb our rest a - gain,

We soon shall land on yon blest shore, Where pains and sor - rows are no more,
No sick - ness there, no want or pain Shall e'er dis - turb our rest a - gain,

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pains and sor - rows are no more, There we our Je - sus shall a - dore, For - ev - er blest. blest.
e'er dis - turb our rest a - gain, When with Im - man - u - el we reign, For - ev - er blest. blest.

are no more, There we our Je - sus shall a - dore, For - ev - er blest. blest.
rest a - gain, When with Im - man - u - el we reign, For - ev - er blest. blest.

There we our Je - sus shall a - dore, For - ev - er blest. blest.
When with Im - man - u - el we reign, For - ev - er blest. blest.

There we our Je - sus shall a - dore, For - ev - er blest. blest.
When with Im - man - u - el we reign, For - ev - er blest. blest.

The score consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The music is in G major and 4/4 time. The lyrics are: 'pains and sor - rows are no more, There we our Je - sus shall a - dore, For - ev - er blest. blest. e'er dis - turb our rest a - gain, When with Im - man - u - el we reign, For - ev - er blest. blest.' The score includes first and second endings for the final phrase.