

SCHNECK L. M.

Thomas Kelly Key of C Major

Arr. by A. N. Johnson

1. A - rise! a - rise!— with joy sur - vey The glo - ry of the lat - ter day:
2. "Be - hold the way!" ye her - alds, cry: Spare not, but lift your voic - es high:
3. The north gives up, the south no more Keeps back her con - se - crat - ed store:
4. Aus - pi - cious dawn! thy ris - ing ray With joy we view, and hail the day:

Al - read - y is the dawn be - gun Which marks at hand a ris - ing sun,
Con - vey the sound from pole to pole, "Glad tid - ings," to the cap - tive soul,
From east to west the mes - sage runs, And ei - ther In - dia yields her sons,
Great Sun of Right - eous - ness! a - rise, And fill the world with glad sur - prise,

(1. Al - read - y is the dawn be - gun Which marks at hand a ris - ing sun,)

SCHNECK L. M.

Which marks at hand a ris - ing sun!

Glad tid - ings, to the cap - tive soul.
And ei - ther In - dia yields her sons.

And fill the world with glad sur - prise.

8

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "Which marks at hand a ris - ing sun! Glad tid - ings, to the cap - tive soul. And ei - ther In - dia yields her sons. And fill the world with glad sur - prise." There is a small number "8" below the third staff.