

SPRING P. M.

"Let the inhabitants of the rock sing, let them shout from the top of the mountains" Isa. 42:11

Key of G Major

Alto by S. M. Denson, 1911

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is G major (one sharp) and the time signature is 2/4. The lyrics are: "1. The sca - tter'd clouds are fled at last, The rain is the voice of my be - lov - ed sounds, While o'er the". The first three staves include triplet markings (3) over the notes for "clouds are", "fled at", and "rain is".

1. The sca - tter'd clouds are fled at last, The rain is the
2. The voice of my be - lov - ed sounds, While o'er the

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gone, the win - ter's past; The love - ly ver - nal flow'rs ap -
moun - tain top he bounds; He flies ex - ult - ing, o'er the

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The image shows a musical score for the hymn 'Spring P. M.', page 3. It consists of four staves of music, each with a treble or bass clef and a key signature of two sharps (D major). The lyrics are: 'pear, hills, The And warb - ling my choirs soul en with - chant our ear. fills. trans - port with fills.' The music includes various note values, rests, and triplet markings (indicated by a '3' above the notes). The lyrics are aligned with the notes on each staff.

pear, hills, The And warb - ling my choirs soul en with - chant our ear. fills. trans - port with fills.

pear, hills, The And warb - ling my choirs soul en with - chant our ear. fills. trans - port with fills.

pear, hills, The And warb - ling my choirs soul en with - chant our ear. fills. trans - port with fills.

pear, hills, The And warb - ling my choirs soul en with - chant our ear. fills. trans - port with fills.

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Now, with sweet - ly pen - sive moan, Coos the tur - tle dove a - lone,
Gent - ly doth he chide my stay, Rise my soul and come a - way,

Now, with sweet - ly pen - sive moan, Coos the tur - tle dove a - lone,
Gent - ly doth he chide my stay, Rise my soul and come a - way,

Now, with sweet - ly pen - sive moan, Coos the tur - tle dove a - lone,
Gent - ly doth he chide my stay, Rise my soul and come a - way,

Now, with sweet - ly pen - sive moan, Coos the tur - tle dove a - lone,
Gent - ly doth he chide my stay, Rise my soul and come a - way,

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Now with sweet - ly pen - sive moan, Coos,
Gent - ly doth he chide my stay, Rise _____

Now with sweet - ly pen - sive moan, Coos the tur - tle
Gent - ly doth he chide my stay, Rise my soul - and

Now with sweet - ly pen - sive moan, Coos,
Gent - ly doth he chide my stay Rise _____

Now with sweet - ly pen - sive moan, Coos the tur - tle
Gent - ly doth he chide my stay, Rise my soul - and

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The musical score consists of four staves. The first and third staves are in the treble clef, and the second and fourth staves are in the bass clef. The key signature is two sharps (F# and C#). The lyrics are distributed across the staves as follows:

Staff 1 (Treble):
the tur - tle dove a - lone.
my soul and come a - way,

Staff 2 (Bass):
dove a - lone, Coos, the tur - tle dove a - lone.
come a - way, Rise my soul and come a - way.

Staff 3 (Treble):
the tur - tle dove a - lone.
my soul and come a - way.

Staff 4 (Bass):
dove a - lone, Coos, the tur - tle and dove a - lone.
come a - way, Rise my soul and come a - way.