

SWEET PROSPECT C. M.

"Thine eyes shall behold the Lamb." Isa. 83:17

Samuel Stennett, 1787 Key of E Minor

William Walker, 1833

1. On Jor - dan's storm - y banks I stand, And cast a wish - ful eye,

2. O'er all those wide - ex - tend - ed plains, Shines one e - ter - nal day;

3. No chill - ing winds, or pois - 'nous breath, Can reach that health - ful shore;

To Ca - naan's fair and hap - py land, Where my pos - ses - sions lie.

There God the Son for ev - er reigns, And scat - ters night a - way.

Sick - ness and sor - row, pain and death, Are felt and feared no more.

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The first system of the musical score consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor) and the bottom staff is for the bass line. The music is in the key of D major and common time. The lyrics are: "Oh, the trans - port - ing, ra - pt'rous scene, That ris - es to my sight,".

Sweet fields ar - rayed in liv - ing green, And riv - ers of de - light.

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The second system of the musical score consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor) and the bottom staff is for the bass line. The music is in the key of D major and common time. The lyrics are: "Sweet fields ar - rayed in liv - ing green, And riv - ers of de - light.".