

THE BOWER OF PRAYER

"Thine own friend, and thy father's friend, forsake not." Prov. 27:10

Re-arr. by E. J. King

Key of A Major

Rev. John Osborn, 1815

1. To leave my dear friends, and with neighbors to part, And go from my home it af -

2. Dear bow'r, where the pine and the pop - lar have spread, And wove with the branch - es a

3. The ear - ly shrill notes of the night - in - gale That dwelt in my bow - er I ob -

flicts not my heart, Like thoughts of ab - sent - ing my - self for a day, From that

roof o'er my head; How oft have I knelt on the ev - er - green there, And

served as my bell, To call me to du - ty, while birds of the air Sang

THE BOWER OF PRAYER

bless - ed re - treat where I've cho - sen to pray, Where I've cho - sen to pray. pray.

poured out my soul to my Sav - ior in pray'r, To my Sav - ior in pray'r. pray'r.

an - thems of prais - es as I went to my pray'r, As I went to my pray'r. pray'r.

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third staff is a vocal line in treble clef with lyrics. The bottom staff is a bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes first and second endings for the final phrase.