

THE CHILD OF GRACE C. M. D.

"In whom we have redemption through His blood, even the forgiveness of sins." Col. 1:14

Charles Wesley, 1759 Key of A Minor

Mercer's "Cluster," page 246. E. J. King, 1844

1. { How hap - py's ev - 'ry child of grace, Who feels his sins for - giv'n;
This world, he cries is not my place, I seek a place in heav'n. }

2. { Oh, what a bless - ed hope is ours, While here on earth we stay,
We more than taste the heav'n - ly pow'rs And an - te - date that day. }

A coun - try far from mor - tal sight, Yet, oh! by faith I see

We feel the res - ur - rec - tion near, Our life in Christ con - cealed,

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The land of rest, the saints' de - light, A heav'n pre - pared for me.

And with His glo - rious pres - ence here Our earth - en ves - sels filled.

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment line in treble clef. The third staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment line in bass clef. The music is in a common time signature and features a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals.