

# THE GOLDEN HARP L. M.

"Yea, upon the harp will I praise Thee." - Psa. 43:4

Sacred Harp, 1869

Key of F Minor

J. P. Reese, 1869

1. { Fare - well, vain world, I'm go - ing home To play on the Gold - en Harp. }  
My Sav - ior smiles and bids me come To play on the Gold - en Harp. }

2. { Sweet an - gels beck - on me a - way To play on the Gold - en Harp. }  
To sing God's praise in end - less day To play on the Gold - en Harp. }

The musical score consists of four staves. The first two staves are for the first verse, and the last two are for the second verse. Each staff contains a vocal line and a bass line. The key signature is F minor (three sharps) and the time signature is 2/4. The music is written in a simple, hymn-like style with square notes and rests.

## Chorus

To play on the Gold - en Harp, To play on the Gold - en Harp.

To play on the Gold - en Harp, To play on the Gold - en Harp.

The chorus is written on four staves, with two vocal lines and two bass lines. The lyrics are repeated twice. The musical notation is consistent with the previous sections, using square notes and rests in a 2/4 time signature.

# THE GOLDEN HARP L. M.

I want to be where Je - sus is, To play on the Gold - en Harp.

I want to be where Je - sus is, To play on the Gold - en Harp.

The musical score consists of four staves. The top two staves are vocal parts in treble clef, and the bottom two staves are instrumental parts in treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "I want to be where Je - sus is, To play on the Gold - en Harp." The melody is simple and hymn-like, with a clear cadence at the end of each line.