

THE HEBREW CHILDREN H. M.

"These men were cast into the midst of the burning fiery furnace." – Dan. 3:21

Key of D Minor

Peter Cartwright between 180-1825; Alto by S. M. Denson, 1911

1. Where are the He - brew chil - dren? Where are the He - brew chil - dren? Where are the

2. Where are the twelve a - pos - tles? Where are the twelve a - pos - tles? Where are the

3. Where are the ho - ly Chris - tians? Where are the ho - ly Chris - tians? Where are the

He - brew chil - dren? Safe in the prom - ised land. Tho' the fur - nace flamed a - round them,

twelve a - pos - tles? Safe in the prom - ised land. They went up thru pain and sigh - ing,

ho - ly Chris - tians? Safe in the prom - ised land. Those who've washed their robes and made them

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of staves. The first system contains three vocal lines (Soprano, Alto, and Bass) with lyrics. The second system continues the vocal lines. The third system continues the vocal lines. The fourth system contains four staves: three vocal lines (Soprano, Alto, and Bass) and a bass line, with lyrics. The score includes various musical notations such as notes, rests, and bar lines.

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God, while in their trou - bles, found them; He with love and mer - cy bound them, Safe in the prom - ised land.

Scoff - ing, scourg - ing, cru - ci - fy - ing, No - bly for their Mas - ter dy - ing, Safe in the prom - ised land.

White and spot - less pure and laid them Where no earth - ly stain can fade them, Safe in the prom - ised land.

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is a simple, hymn-like melody with a steady rhythm.