

THE SAINT'S DELIGHT C. M.

"Holding the mystery of the faith in a pure conscience." – 1 Tim. 3:9

Isaac Watts, 1709

Key of F# Minor

F. Price; Alto by S. M. Denson, 1911

1. When I can read my ti - tle clear To man - sions in the skies, I'll bid fare - well to

2. Should earth a - gainst my soul en - gage, And fier - y darts be hurled, Then I can smile at

3. Let cares like a wild del - uge come, Let storms of sor - row fall; So I but safe - ly

4. There I shall bathe my wea - ry soul In seas of heav'n - ly rest, And not a wave of

ev - 'ry fear, And wipe my weep - ing eyes. I feel like, I feel like I'm

Sa - tan's rage, And face a frown - ing world.

reach my home, My God, my heav'n my all. I feel like, I feel like I'm

trou - ble roll, A - cross my peace - ful breast.

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on my jour - ney home, I feel like, I feel like I'm on my jour - ney home. home.

on my jour - ney home, I feel like, I feel like I'm on my jour - ney home. home.

The musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is simple and repetitive, with a first ending and a second ending marked at the end of the piece.