

VAIN WORLD, ADIEU 8. 4.

"Hear this, all ye people, give ear, all ye inhabitants of the world." – Psa. 49:1

Seaman's Devotional Assistant, 1830

Key of G Major

Elder E. Dumas, 1856; Alto by S. M. Denson, 1911

1. { When for e - ter - nal worlds we steer, And seas are calm and skies are clear, }
And faith in live - ly ex - er - cise, And dis - tant hills of Ca - naan rise, }

2. { With cheer - ful hope her eyes ex - plore Each land - mark on the dis - tant shore - }
The trees of life, the pas - tures green, The crys - tal stream - de - light - ful scene. }

3. { The near - er still she draws to land, More ea - ger all her pow'rs ex - pand; }
With stead - y helm, and free - bent sail, Her an - chor drops with - in the veil. }

The soul for joy then claps her wings, And loud her hal - le - lu - jah sings, Vain

A - gain for joy she claps her wings, And loud her hal - le - lu - jah sings, Vain

A - gain for joy she claps her wings, And her ce - les - tial son - net sings, I'm

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world, a - dieu, And loud her hal - le - lu - jah sings, Vain world, a - dieu. Vain world, a - dieu.

world, a - dieu, And loud her love - ly son - nets sing, Vain world, a - dieu. Vain world, a - dieu.

there at last, And her ce - les - tial son - net sings, I'm there at last, I'm there at last.

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with the same key signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line with repeat dots.