

WE'LL SOON BE THERE L. M.

"Blessed is he that cometh in the name of the Lord: Hosanna in the highest." – Mark 11:9-10

O. B. 1859

Key of G Major

By Oliver Bradfield; Alto by J.P Reese, 1859

Oh, who will come and go with me, We'll shout and sing, Ho - san - na, I'm bound fair Ca - naan's

land to see, We'll shout and sing, Ho - san - na. Go on, go on, we'll soon be there;

land to see, We'll shout and sing, Ho - san - na. Go on, go on, we'll soon be there;

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "Oh, who will come and go with me, We'll shout and sing, Ho - san - na, I'm bound fair Ca - naan's land to see, We'll shout and sing, Ho - san - na. Go on, go on, we'll soon be there;". The score includes repeat signs and first/second endings.

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The musical score is arranged in four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The lyrics are: "We'll shout and sing, Ho - san - na; Come on, come on, we'll soon be there, We'll shout and sing, Ho - san - na." The score includes various musical notations such as notes, rests, and bar lines.

We'll shout and sing, Ho - san - na; Come on, come on, we'll soon be there, We'll shout and sing, Ho - san - na.

We'll shout and sing, Ho - san - na; Come on, come on, we'll soon be there, We'll shout and sing, Ho - san - na.