

ANIMATION C. M.

"The Lord redeemeth the soul of his servants; and none of them that trust in him shall be desolate." Psa. 34:22

Key of G Major

"Mercer's Cluster," page 477, about 1805. Alto by S. M. Denson, 1911

1. And let this fee - ble bod - y fail, And let it faint or die;

2. Shall join the dis - em - bod - ied saints, And find its long sought rest,

3. O what are all my suf - frings here, If, Lord, Thou count me meet

My soul shall quit this mourn - ful vale, And soar to worlds on high.

That on - ly bliss for which it pants, In my Re - deem - er's breast.

With that en - rap - tured host t'ap - pear, And wor - ship at Thy feet!

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And soar to worlds on high, And soar to worlds on high,
In my Re - deem - er's breast, in my Re - deem - er's breast,
And wor - ship at Thy feet, And wor - ship at Thy feet,

My soul shall quit this mourn - ful vale, And soar to worlds on high. high.
The on - ly bliss for which it pants, In my Re - deem - er's breast. breast.
With that en - rap - tured host t'ap - pear, And wor - ship at Thy feet! feet!

The musical score consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the bass line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the notes. The first system contains the first three lines of lyrics. The second system contains the last line of lyrics, which includes first and second endings. The first ending leads back to the beginning of the first system, and the second ending leads to a final cadence.