



# CHAMBERS P. M.

light, And rays of maj - es - ty a - round, And rays of maj - es - ty a - round.

Ar - rayed in robes of light, And rays of maj - es - ty a - round, And rays of maj - es - ty a - round.

Ar - rayed in robes of light, And rays of maj - es - ty a - round, And rays of maj - es - ty a - round.

light, And rays of maj - es - ty a - round, And rays of maj - es - ty a - round.

The musical score consists of four staves. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The fourth staff is in bass clef with the same key signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.