

CROSS OF CHRIST C. M. D.

"Dying, and, behold, we live." 2 Cor. 6:9

Key of A Major

Original tune by Edward Harwood, 1760. Re-arranged by E. J. King, 1844

1. The cross of Christ in - spires my heart To sing re - deem - ing grace; A - wake, my soul, and

2. A glor - ious band, the cho - sen few, On whom the Spir - it came, Twelve val - iant saints, their

bear a - part In my Re - deem - er's praise. Oh, who can be com - pared to him Who

hope they knew, And mocked the cross and flame; O God, to us may grace be giv'n To

CROSS OF CHRIST C. M. D.

The image shows a musical score for the hymn "Cross of Christ C. M. D." It consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are written below the staves. The first line of lyrics is "died up - on the tree? This is my dear de - light - ful theme, That Je - sus died for me." The second line of lyrics is "fol - low in their train. Thru peril, toil, and pain they climbed The steep as - cent to heav'n." The music includes various note values, rests, and phrasing slurs.

died up - on the tree? This is my dear de - light - ful theme, That Je - sus died for me.

fol - low in their train. Thru peril, toil, and pain they climbed The steep as - cent to heav'n.