

HARDY C. P. M.

Selina Hastings, Countess of Huntingdon Key of Eb Major

A. N. Johnson

1. When Thou, my right - eous Judge, shalt come To fetch Thy ran - somed peo - ple home,

2. I love to meet Thy peo - ple now, Be - fore Thy feet with them to bow,

3. A - mong Thy saints let me be found, When - e'er th'arch - an - gel's trump shall sound,

Shall I a - mong them stand? Shall such a worth - less worm as I,
Tho' vil - est of them all; But— can I bear the pierc - ing tho't
To see Thy smil - ing face; Then loud - est of the crowd I'll sing,

The musical score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a bass line in bass clef. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The lyrics are printed below the corresponding vocal lines.

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Who some - times am a - fraid to die, Be found at Thy right hand.
What if my name should be left out, When Thou for them shalt call?
While heav'n's re - sound - ing man - sions ring With shouts of sov - 'reign grace.

8

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats (B-flat and E-flat). The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line of lyrics. The third staff contains the melody for the third line of lyrics. The fourth staff contains a bass line. The lyrics are written below the corresponding staves. The number '8' is written below the third staff.